



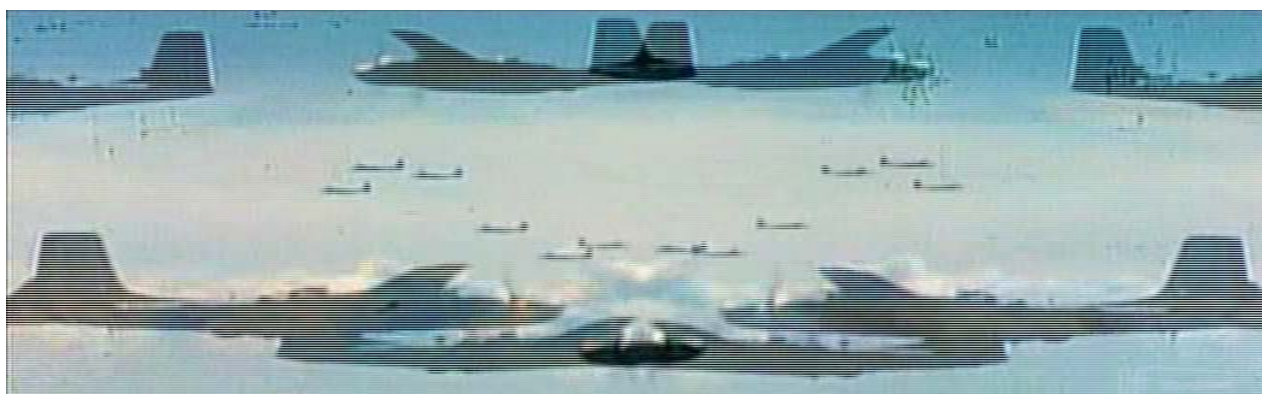
VIDEOPLAY 09 - Argentina

“Electronic and Sensitive”

curated by **Silvio De Gracia**

18 - 31 March 2009

On VisualContainerTV - visualcontainer.twww.tv



VIDEOPLAY 09 “Electronic and Sensitive” includes records, video performances and other works which, though not clearly framed within the category of art-action, reflect a deep anchorage in the performatic sphere. It is an attempt to reveal the presence of the body that is trapped and mediatized by video technology or else, to highlight the no-presence of a body that has become virtual and electronic.

The selection “Electronic and Sensitive” constitutes an opportunity of access to the best possibilities resulting from the interaction of art and technology. The vitality of the creation in video art appears and shows in works that leave aside the mere experimentation to look for the depth of meanings. All the artists include in the selection show a maturity in the field that makes them get a greater richness in their speech. Almost all the works denote a semantic quality that lets them move through the most subtle aspects of reality. In the genesis of most of them, we can see a conception of the video production where technology gets to a new sensitivity. **Silvio De Gracia**

Selected Artists:

Suka Off (Poland) – “Liquid fear” – 10’ 52”

Eva Drangsholt (Norway) – “All shall be well” – 5’ 37”

Sinasi Gunes (Turkey) – “After the sheep” – 3’ 41”

Jean-Gabriel Périot (France) – “Under twilight” – 5’

KIM Kang (South Korea) – “Conversation” – 9’ 32”

Igor Bosnjak (Bosnia & Herzegovina) – “Passage of fear” – 6’ 13”

Marta Moreno Muñoz (Spain) – “Desvanecimientos” – 1’ 50”





Silvio De Gracia

He has born in Junín, Buenos Aires, Argentina. He is professor of History and Socials Sciences. He is writer, visual artist, performer, video artist and independent curator. Since 1996, he has been directing Ediciones El Cándirú, which has published several books and magazines on experimental art. At present, he directs and edits the international magazine of mail art and visual poetry HOTEL DaDA. His theory production includes articles and essays that have been published in specialized magazines, books and different websites. He is author of the book "Aesthetic of disquietude", a theoretical text about the *interferencia*, his innovative concept of performance art in Latin America. He is organizer, theoretical and researcher of performance art.

As an independent curator, he has organized several international projects: "Freedom for Latin American" (2004); Latinoamericano 04 (2004); PLAY – International Video Art Festival (2004/2006); INTERFERENCIAS – International Action Art Meeting (2005); Festival de la interferencia In memoriam Edgardo Antonio Vigo (2007) and *man in transit* – International Video & Performance Festival (2008). As guest international curator and co-curator, he has contributed in Latin America Action Art Tour A.G.I.S South Korea/Argentina/Uruguay (2008); PERFORMANCE PRESENTE FUTURO, Río de Janeiro, Brasil (2008); AMAZE Event, Belgium (2008), 2do International Meeting of Video Performance, Santiago-Valdivia, Chile (2007); Nagano International Video Art Festival, Japan (2006); First International Biennial of Performance DEFORMES, Santiago, Chile (2006); VideoChannel, Cologne, Germany (2006); International Digital Art Exhibit and Colloquium, La Habana, Cuba (2005/2006); etc.

Founder of HOTEL DaDA Action Art Group and director of VIDEOPLAY Project, a curatorial instance of interchange with festivals and events devoted to the diffusion of video art and action art.

He is collaborator of Canadian / Québec magazine *Inter art actuel*.

www.hoteldada.com

www.hoteldada.blogspot.com

www.interferencias-action.blogspot.com



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