



# SFC – Shoah Film Collection

On the symbolical date of 27 January 2010, the 65th return of the Liberation of the Concentration Camp of Auschwitz – the internationally renown media artist and curator **Wilfried Agricola de Cologne** launched **SFC -Shoah Film Collection** - an independent art project and international initiative addressed to young generations of artists and filmmakers to deal with the topic of Shoah (Holocaust) and collective trauma caused by totalitarianism by using new technologies and contemporary approaches in order to keep vivid the memory through sensitizing via art. Meanwhile an outstanding collection of experimental and documentary art film & videos contributed by more than 60 artists from 14 countries was raising.

It is not the first time that Agricola de Cologne was dealing with the Holocaust. When he started after the fall of the Wall in Berlin (1989) his first mobile memorial project “**A Living Memorial Spaces of Art**” to be launched in 1995 on occasion of the 50<sup>th</sup> return of the end of World War II as his personal contribution for the reconciliation between Germans & Jews and German & Polish people, the time of the technology and media development was not yet mature enough for realising his ideas for incorporating movement in this contemporary art project. Standing under the Patronage of the late President of Central Jewish Council of Germany, Ignatz Bubis, this mobile memorial was installed until 1998 43 times in Poland, Czech Republic & Germany.

Nearly 20 years later, the Holocaust has been nearly marginalized to a mere historical phenomenon. Young generations raised who are not affected by the Holocaust, at all, and in order to keep vivid the memory of the disaster of humanity new forms of commemorating need to be found for touching people emotionally again.

From the beginning of mankind, art has been used as a medium for transporting individual and collective memory from the Past to Present and Future. In these terms, especially since 2000, the new media technologies allow advanced forms of artistic expressions by involving the people, viewers or users more directly via the moving images and interactivity.

In 2012, **SFC - Shoah Film Collection** became the starting point for the expanded initiative **CTF – Collective Trauma Film Collections** dealing with collective trauma caused by totalitarianism worldwide, incorporating later in 2012 the collection of documentaries by young Cambodian film makers - **Cambodia 1975-1979** – focussing on the genocide in Cambodia and the post genocide era until these days, a collaboration with Royal University of Phnom Penh, MetaHouse Phnom Penh, GIZ (Germany) and artvideoKOELN.

In 2013, Collective Trauma Film Collections was launching another 22 art videos forming the basis of a new collection.

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The screening programs in Milan include a selection from Shoah Film Collection, but the entire Shoah Film Collection is included via its online presence on <http://sfc.engad.org/blog/>

## Links

<http://sfc.engad.org>

<http://sfc.engad.org/video/>

<http://ctf.engad.org>

<http://cambodia.engad.org>



*A Virtual Memorial Milan 2014*

**I Colori Della Memoria**

# **A Virtual Memorial Milan 2014**

<http://milan2014.a-virtual-memorial.org>

is representing the manifestation of Shoah Film Collection in Italy in 2014 standing under the **Patronage of the European Parliament** entitled. : **I Colori Della Memoria**

a collaboration with **[BOX] Gallery Milan**  
hosted by **Visual Container Milan/Italy**

in the framework of **Agricola de Cologne ZERO**

In order to make the **Shoah Film Collection** accessible to a wider audience, Wilfried Agricola de Cologne created an experimental event context, entitled: **A Virtual Memorial – Commemorative Interventions** which is placing SFC –Shoah Film Collection in the context of complementary interventions, such as lectures, exhibitions, a symposium, artists presentations, screenings and much more in order to start a discussion on many levels and activate the artists, as well as the audience.

The 1<sup>st</sup> pilot project was realised in Latvia 2012 – **A Virtual Memorial Riga 2012** - 1-30 June 2012 – a collaboration with Riga Ghetto and Latvian Holocaust Museum, Culture & Arts Project and Latvian Video Archives NOASS and artvideoKOELN – standing under the **Patronage of European Parliament.**

It was the experiment, how a discussion can be started to bring the artists and their concepts close to the audience and enable and encourage an intensive exchange, resulting the burning desire to continue the process initiated in Riga to be fulfilled one year later in Lithuania in Vilnius and Kedainiai in autumn 2013 as the 2<sup>nd</sup> pilot project - “**A Virtual Memorial Vilnius 2013**” - a collaboration with Jewish Culture & Information Center, Vilna Gaon State Jewish Museum & Regional Museum of Kedainiai – 23 Sept – 27 Oct 2013 – standing under the Patronage of the European Parliament.

The **symposium** taking place as the part of 4<sup>th</sup> World Litvak Congress 2013 Vilnius – 23-26 September 2013 was standing under the topic, how moving images transport the collective trauma to future generations, can be considered as most successful.



CTF – Collective Trauma Film Collections

## **Shoah Film Collection**

List of videos

**Agricola de Cologne (Germany) – Memory Game, 2010, 8:00**

**Agricola de Cologne (Germany) – Silent Cry, 2008, 3:53**

Steven Ausherman (USA) – A Forest, 2012, 2:19

Yochai Avrahami & Karin Eliyahu (Israel) – “From the Middle to the Start”, 2009, 5:00

Theme Bannenberg & Nok Snel (Netherlands) – One Minute Silence, 2012, 1:00

**Theme Bannenberg & Nok Snel (Netherlands) – Unravelling, 2013, 4:20**

**Bebe Beard (USA) – Capacity, 2009, 6:05**

Tova Beck-Friedman (USA) – At the Altar of her Memories

**Christiano Berti (Italy) – Lety, 2009, 19:40**

**Isobel Blank (Italy) – If a spot of human lasts, 2009, 3:57**

**Paolo Bonfiglio (Italy) – Mortale, 2009, 6:48**

**Sean Burn (UK) – Turn the Book Around, 2009, 1:42**

**David R. Burns (USA) – Zikaron, 2010, 1:45**

**Dova Cahan (Israel) – ”A Zionist Journey From Romania To Eritrea”, 2010, 38:00**

**Marita Contreras (Peru) – Maria, 2010, 5:37**

**Brian Delevie (USA) – Haggadah, 2007, 13:03**

**Alicia Felberbaum (UK) – Undressing Room, 2009, 4:30**

**Peter Freund (USA) – Camp, 2011, 7:15**

Jenna Feldman (USA) – Holocaust Girls, 2008, 13:00

Konstantinos-A. Goutos (Greece) – the[video]Flâneur® shoots auschwitz, 2009, 29:49

Grace Graupe Pillard (USA) – Nowhere To Go, 2009, 7:00

**Felice Hapetzeder (SWE) – Origin On Re-cut Trailer, 2009, 7:02**

Todd Herman (USA) – I Cannot Speak Without Shaking, 2007, 5:00

**Istvan Horkay (Hungary) – Tenebrae, 2012, 6:00**

Arne Intveen (Switzerland) – KLC, 2011, 4:58

**Shelley Jordon (USA) – Anita's Journey, 2011, 8:28**

Holger Kiess (Germany) – Purane Korakori – old steps, 2007, 33:18

**Anetta Kapon (USA) – My German Vocabulary, 2007, 2:09**

**Shon Kim (South Korea) – Latent Sorrow – 2006, 3:30**

Lilia Kopac (Lithuania) - The Pit of Life and Torment, 2013, 62:00

Tammy Mike Laufer (Israel) – Memory of the Holocaust is not dead!, 2009, 7:05

**Dana Levy (Israel) – Time with Franz, 2005, 10:00**

**Heike Liss & Thea Farhadian (USA) – ZeroPointTwo, 2007, 18:00**

**Marcantonio Lunardi (Italy) – No, 2013, 2:29**

Lukas Matejka (Slovakia) – E-A = sEx and wAr, 2009. 3:04

Branko Miliskovic (Serbia) – Detention Paradise, 2009, 7:40

Jay Needham (USA) – This is a Recording, 2009, 4:29

**Doris Neidl (Austria) – If this is a Man, 2009, 5:09**

Ben Neufeld (USA) – Castaway pt. 2 ,2009, 7:57

**Andrea Nevi (Italy) – Everything collapses & disintegrates around me, 2011, 2:40**

Miri Nishri (Israel) – Troubled Water, 2007, 12:00  
Cezary Ostrowski (Poland) – The Place, 2009, 5:08  
**Jacob C. Podber (USA) – Vishneva, Belarus Soviet Union Poland, 2013, 2:35**  
**Doron Polak & Uri Dushy (Israel) – RED (1-3), 2008, 30:00**  
Roland Quelven (France) – Death Fugue B50.02 – L19.20, 2013, 3:15  
Janet Riedel, Katja Pratschke, Gusztáv Hámos (D/Hu) – Fiasco, 2010, 30:00  
**Jean-Michel Rolland (France) – “C’est interdit” ; “It’s forbidden”, 2011, 1:00**  
**Isabelle Rozenbaum (France) – Two Trees, 2009, 11:47**  
**Nathania Rubin (USA) – My Girl Burn, 2009, 2:54**  
Nathania Rubin (USA) – Anne on Hades, 2009, 4:10  
Jens Salander (SWE) – The Colossus by the Sea, 2005, 10.00  
**Antti Savela (SWE) – Matka, 2009, 3:33**  
Elana Schwadron Minkow (IL) – Those I Never Knew, 2012, 10:00  
**Daveed Shwartz (Israel) – I saw a Mountain, 2009, 5:00**  
Maja Schweizer (Germany) – Passing Down, Frame One, 2007, 10:30  
Boris Sribar (Serbia) – I love you so much, I would kill for you, 2009, 3:50  
**Hadas Tapuchi (Israel) – Moel Yad, 2009, 6:00**  
Rolanda Teicher Yekutieli (Israel)- The Last Numbers, 2006, 20:00  
Yonatan Weinstein (Israel) – My Grandma – Frau Masha, 2006, 57:00  
**Susanne Wiegner (Germany) – [my homeland] – [meine heimat], 2012, 1:33**  
Mariusz Wirski (Poland) - Passerby, 2012, 1:14

**CTF: SFC – Shoah Film Collection (2010)**

<http://sfc.engad.org> - <http://sfc.engad.org/blog/> - <http://sfc.engad.org/video/>

**CTF – Collective Trauma Film Collections (2012)**

<http://ctf.engad.org>

**CTF: Cambodia 1975-1979**

<http://cambodia.engad.org>

**A Virtual Memorial Vilnius 2013**

<http://vilnius2013.a-virtual-memorial.org>

**A Virtual Memorial Foundation (2000)**

<http://www.a-virtual-memorial.org>

**A Virtual Memorial – Commemorative Interventions (2012)**

<http://avmci.a-virtual-memorial.org>

**CologneOFF – Cologne International Videoart Festival (2006)**

<http://coff.newmediafest.org>

**CologneOFF 2oXX – Videoart im globalen Kontext (2011)**

<http://coff.newmediafest.org/blog/>

**artvideoKOELN international (2010)**

<http://artvideo.mediaartcologne.org>

**Cologne Art & Moving Images Awards (2012)**

<http://camia.mediaartcologne.org>

## Agricola de Cologne

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010)
- founder of SFC – Shoah Film Collecton
- founder & director of CologneOFF - Cologne International Videoart Festival (2006)
- founder and director of Le Musee di-visioniste The new museum of networked art – the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, Los Angeles, Philadelphia, Mexico City, Caracas, Maracaibo, Buenos Aires, Rosario, Montevideo, Rio de Janeiro, Sao Paulo, Santiago de Chile, London, Paris, Marseille, Madrid, Gijon, Valencia, Barcelona, Lisbon, Oslo, Stockholm, Helsinki, Tampere, Kopenhagen, Amsterdam, Rotterdam, Tokyo, Seoul, Manila, Hongkong, Bangkok, Phnom Penh, New Delhi, Mumbai, Jakarta, Perth, Melbourne, Casablanca, Marrakesh, Istanbul, Ankara, Yerevan, Damaskus, Jerusalem, Tel-Aviv, Bethlehem, Gaza, Basel, Zurich, Vienna, Linz, Salzburg, Graz, Kiev, Kharkiv, Riga, Tallinn, Moscow, St.Petersburg, Yekaterinburg, Sofia, Varna, Bukarest, Arad, Timisoara, Budapest, Belgrade, Split, Rome, Naples, Milan, Pescara, Venice, Torino, Bologna, Berlin, Cologne, Karlsruhe, Nuremberg, & elsewhere, but also on biennials like ISEA Nagoya (2002), Venice Biennale 2003, 2005, 2007, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Singapore 2008.

His media art works received numerous prizes and awards.

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# SFC – Shoah Film Collection

Selection curated by Wilfried Agricola de Cologne

## DVD 1

Roland Quelven (France) – Death Fugue B50.02 – L19.20, 2013, 3:15  
Peter Freund (USA) – Camp, 2011, 7:15  
Thème Bannenbergh & Nok Snel (Netherlands) – Unravelling, 2013, 4:20  
Christiano Berti (Italy) – Lety, 2009, 19:40  
Jean-Michel Rolland (France) – “C’est interdit” ; “It’s forbidden”, 2011, 1:00  
Sean Burn (UK) – Turn the Book Around, 2009, 1:42  
Shelley Jordon (USA) – Anita’s Journey, 2011, 8:28  
Isobel Blank (Italy) – If a spot of human lasts, 2009, 3:57  
Grace Graupe-Pillard (USA) - Moving Through Bramble of Memory, 2010, 1:55  
Alicia Felberbaum (UK) – Undressing Room, 2009, 4:30

## DVD 2

Agricola de Cologne (Germany) – Memory Game, 2010, 8:00  
Paolo Bonfiglio (Italy) – Mortale, 2009, 6:48  
Heike Liss & Thea Farhadian (USA) – ZeroPointTwo, 2007, 18:00  
Doron Polak & Uri Dushy (Israel) – RED 2, 2008, 7:20  
Marita Contreras (Peru) – Maria, 2010, 5:37  
Antti Savela (SWE) – Matka, 2009, 3:33  
Nathania Rubin (USA) – My Girl Burn, 2009, 2:54  
Susanne Wiegner (Germany) – [my homeland] – [meine heimat], 2012, 1:33  
Istvan Horkay (Hungary) – Tenebrae, 2012, 6:00

## DVD 3

Shon Kim (South Korea) – Latent Sorrow – 2006, 3:30  
Marcantonio Lunardi (Italy) – No, 2013, 2:29  
Andrea Nevi (Italy) – Everything collapses and disintegrates around me, 2011, 2:40  
Dana Levy (Israel) – Time with Franz, 2005, 10:00  
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David R. Burns (USA) – Zikaron, 2010, 1:45

## DVD 4

Dova Cahan (Israel) – ” A Zionist Journey From Romania To Eritrea”, 2010, 38:00  
Brian Delevie (USA) – Haggadah, 2007, 15:01  
Felice Hapetzeder (SWE) – Origin On Re-cut Trailer, 2009, 7:02